



A message from the Vicar

It is a great pleasure to present the 2026 Mancroft Music Series, eighteen free Saturday lunchtime recitals offered as our gift to the city of Norwich. In this beautiful church at the heart of the city, we continue a long tradition of music-making, welcoming outstanding performers and audiences of all ages.

Whether you come for quiet reflection, artistic inspiration, or simply the enjoyment of live music, you will be most warmly welcome, I look forward to seeing you all here at St Peter Mancroft.

Edward Carter

SEPTEMBER 5TH
VOICES AND ORGAN
GORDON PULLIN AND TIM PATIENT

SEPTEMBER 12TH
ORGAN
JULIAN HAGGETT

SEPTEMBER 19TH
PIANO
LEWIS KINGSLEY-PEART

SEPTEMBER 26TH
SOPRANO
KATY THOMPSON

Pick up a leaflet for details of the whole series.

The Mancroft Music Series is free of charge for anyone to enjoy.
Please consider making a small donation to support our work on leaving
which would be very welcome but is completely optional.



SERENDIPITY
WITH
KELLY WINTER, PIANO

AUGUST 22ND, 2026, 1.00PM
A FREE MANCROFT MUSIC RECITAL

Mozart : Divertimenti 3
Allegro - Menuett - Rondo

James Rae : Caledonia
Ye Banks and Braes

Andrew M Wilson : Heraldic Beasts
Alphyn - Salamander - The White Hart
Martlets - Lion Passant Guardant

Telemann : Sonata No.4 in C major
Cantabile - Allegro - Grave - Vivace

Alyssa Morris : Nik~Nak
Wood - Metal

Sherman/Sherman arr. Newton : Mary Poppins Selection
A spoonful of sugar - Feed the birds
Supercalifragilisticexpialidocious

Anna Hopkins – Flute

Having studied for 4 years at the Royal College of Music, Anna then studied for 10 years with Jonathon Snowden, one of Britain's premier solo flautists. Anna is co-principal flute with the Norwich Philharmonic Orchestra and principal flute with the Norfolk Symphony Orchestra. Anna also teaches flute and is an examiner for Trinity College London, a career that takes her across the country and abroad.

Sylvia Newton – Bassoon

Sylvia started playing the bassoon when she was 12 and played in school then area and county youth orchestras and bands. She went on to do a Music degree in Cambridge where she studied with Ian Cuthill, one of the country's busiest professional bassoonists. She then trained to be a secondary school Music teacher in London. As well as being principal bassoon for a number of large symphony orchestras throughout her playing career, Sylvia has also been a soloist and played bassoon concertos with several orchestras as well as playing in countless chamber groups, musical productions and choral societies. She is currently principal bassoon with the Norfolk Symphony Orchestra.

Karen Verrechia - Clarinet

Karen started off like many children do, on the recorder and went on to start learning the clarinet at the age of 9. At 18, Karen joined the Army, and had the privilege of spending a year at the Royal Military School of Music, Kneller Hall. Karen has been principal clarinet of the Norfolk Symphony orchestra for a many years and has enjoyed broadening her horizon of orchestral music and has had some great opportunities with them to play solos and ensembles.

Kelly Winter is an American-born pianist and teacher based near Norwich. With degrees in both piano and education, she spent fourteen years teaching music in the USA before relocating to the UK. Alongside running a thriving private piano studio, Kelly performs regularly across East Anglia as a collaborative musician. She is grateful for the opportunity to perform with Serendipity and we are delighted she has joined us for our concert today.

Mozart Divertimento No. 3

Mozart's divertimenti were music for enjoyment: elegant, sociable and seemingly effortless. This one belongs to a set associated with three wind instruments, allowing each player to take a turn in the spotlight while enjoying Mozart's characteristic conversational interplay. The lively *Allegro* leads to the courtly rhythms of a *Menuett*, before the *Rondo* brings the selection to a bright and energetic conclusion.

James Rae – Caledonia

Scottish melody and atmosphere lie at the heart of *Caledonia*. James Rae, a British composer and woodwind specialist, has written extensively for wind players, combining accessible writing with a keen understanding of the individual character of the instruments. Here the familiar traditional song *Ye Banks and Braes* provides the inspiration.

Andrew M. Wilson – Heraldic Beasts

A musical menagerie drawn from the strange and wonderful world of heraldry. The five short movements introduce the *Alphyn*, a fantastical creature with features borrowed from several animals; the fire-associated *Salamander*; the elegant *White Hart*; *Martlets*, stylised heraldic birds; and finally the imposing *Lion Passant Guardant* – walking forward while looking directly at us.

Telemann – Sonata No. 4 in C major

Georg Philipp Telemann was one of the most prolific and versatile composers of the Baroque period, with a particular gift for writing for wind instruments. This four-movement sonata alternates contrasting moods and tempi: the lyrical *Cantabile*, a lively *Allegro*, the more solemn *Grave* and a spirited *Vivace* finale. Its clean melodic lines leave plenty of room for the three instrumental voices to answer and complement one another.

Alyssa Morris – Nik~Nak

American composer and oboist Alyssa Morris wrote *Nik-Nak* in 2017 for oboe, clarinet and bassoon. Its playful title incorporates the initials of the three musicians for whom it was commissioned – N.A.K. – while also hinting at the assortment of percussive 'nik-naks' the players are asked to produce. *Wood and Metal* explore the instruments in ways that go considerably beyond simply blowing through them.

Sherman & Sherman – Mary Poppins Selection

Brothers Richard and Robert Sherman created some of the most instantly recognisable film music of the twentieth century, and their score for Disney's *Mary Poppins* has lost little of its charm since the film appeared in 1964. Three contrasting favourites bring today's programme to a cheerful close: the irrepressible *A Spoonful of Sugar*, the tender *Feed the Birds* and – requiring rather more breath merely to say its title – *Supercalifragilisticexpialidocious*.